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Inuit Art : An Introduction



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Must have for anyone who loves Inuit Art

Inuit Art: An Introduction by Ingo Hessel (Inuit art consultant and former Special Projects Officer and Coordinator of the Canadian Inuit Art Information Centre of the Department of Indian and Northern Affairs for the Canadian government), is wonderfully enhanced with the full color photography of Dieter Hessel. Inuit Art covers its subject matter from an historical, cultural, and aesthetic perspective beginning with the roots of Inuit art in prehistoric times, through the arrival of Europeans and their influence on Inuit art beginning in the sixteenth century, down to the mid-twentieth century when Inuit art began attracting a world wide audience. Of special interest is Ingo Hessel's informative discussion of the techniques and materials employed by Inuit artisans in the creations of their unique and distinctive work. Inuit Art is an impressive, superbly presented and welcome

contribution to the growing library of Native American Studies in general, and Inuit art history in particular.

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